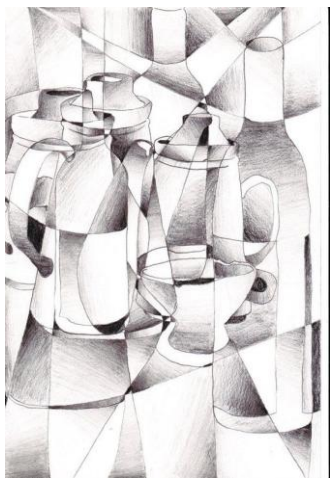
KS3: YEAR 7

OUR LEARNING JOURNEY



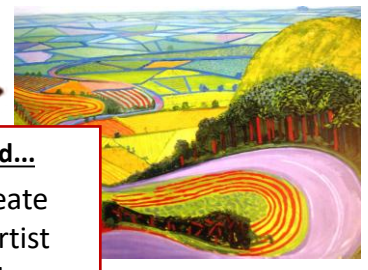






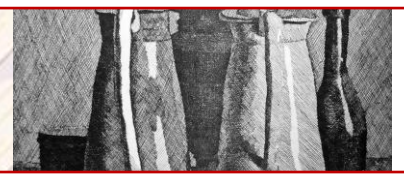
SUMMER 3:2

MODERNISM - ARTIST STUDIES
Tonal drawing, colour, paint and dry colour media.
Using artists work as inspiration.



MODERNISM - ARTIST STUDIES continued...
Individual work and group work to create artist studies in the style of Modern artist working during the Modernism Art Movement.

SUMMER 3:1



COLOUR APPLICATION

Using understanding of colour to create 3D landscapes and 3D still life artwork. Developing skills with watercolour paint, acrylic paint, oil pastels and other colour media.

SPRING 2:2



COLOUR THEORY
Colour theory, paint mixing, primary/secondary/ tertiary colours, warm and cool colours, tints and tones, colour schemes.

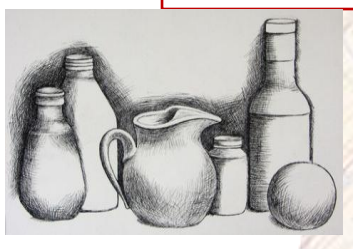
SPRING 2:1



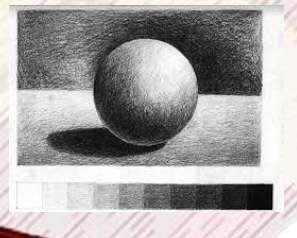




AUTUMN 1:2



TONE
Outline drawing techniques – Freehand drawing, symmetry drawing.
Tonal Shading – Soft ovals, hatching, cross-hatching, blending, blending stumps, textural mark-making.



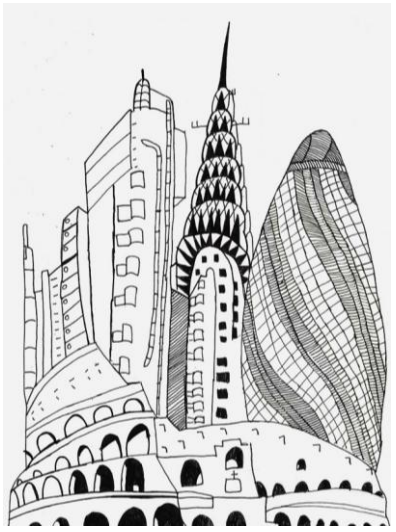
AUTUMN 1:1

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KS3: YEAR 8

ART DEPARTMENT

OUR LEARNING JOURNEY





SUMMER 3:2

ARCHITECTURE
Perspective drawing techniques, photomontage, illustrated pen drawing, mixed media drawing and painting techniques, poly bloc printing.

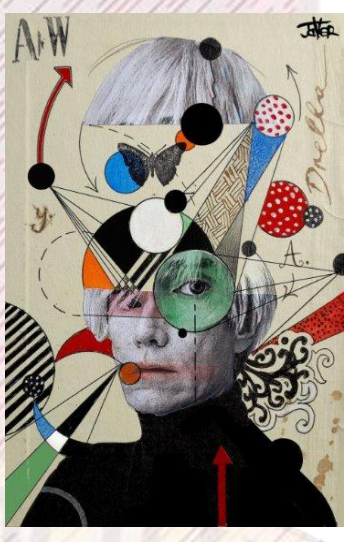


SUMMER 3:1



SPRING 2:2

PORTRAITURE
Facial proportion, feature sketching, skin tone mixing, posterised portraiture, abstracted portraits, photographic collage portraits, realistic tonal drawings.





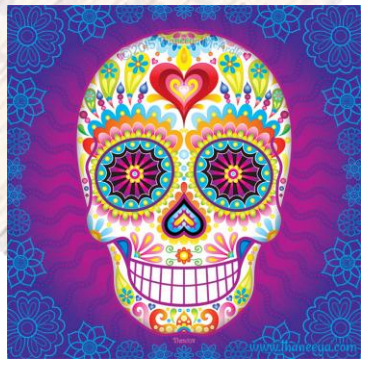
SPRING 2:1



AUTUMN 1:2

WORLD CULTURE
Explore the qualities of cultural masks and artwork. Develop a range of drawing techniques to support sketching out. 2D dry media and watercolour paints.





AUTUMN 1:1

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KS3: YEAR 9

OUR LEARNING JOURNEY

ART DEPARTMENT









SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1

ARTIST STUDY PROJECT

Developing GCSE Art & Photography skills by researching the work of a famous artist, presenting research pages in their style and creating an ARTIST STUDY (direct copy) of the artist's work to improve skills.





Pop Art

Tonal pencil drawing, observational drawing, grid drawing enlargement, montage, gouache paint, printing.





Junk Food

Observational drawing, tonal pencil, coloured pencil, gouache paint.
Clay – clay building techniques, pinch pot, coiling, slip and score.









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KS4: YEAR 10

OUR LEARNING JOURNEY













SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1

COMPONENT 1 (60%)

Natural Form & Man-Made: Sept - Dec

A01 – Develop**:** Present research about artists linking to theme.
A02 – Refine: Experiment with art materials – painting, drawing, printing etc.
A03 – Record: Photography linked to artists and theme. Drawings from images and observation.
A04- Present: Present artist research and artwork on A1 black boards.

TWISTING AND TURNING

AO1 – Develop: Research artists and present work on black boards.
AO2- Refine: Students will explore a range of materials and techniques to develop ideas, focusing on painting and photography.
AO3 – Record: Students will explore drawing from observation and secondary source.
AO4 – Present: Create a final outcome based on the research and artwork created in the project. Present research and preparatory work on black boards, developing presentation skills.



ART SKILLS

A03 – Record: Students will explore drawing from observation and secondary source.
A02- Refine: Students will explore a range of materials and techniques to develop ideas focusing on drawing media.





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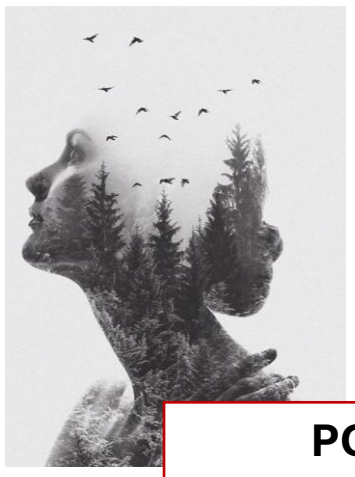
KS4: YEAR 10

OUR LEARNING JOURNEY

PHOTOGRAPHY DEPARTMENT







SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1

COMPONENT 1 (60%)

URBAN CITY

A01 – Develop**:** Developing ideas linking to the work of other artists.
A02 – Refine: Experiment with Photoshop and physical manipulation techniques.
A03 – Record: Develop raw camera skills. Students will explore composition and camera angles
A04- Present: Present final ideas in response to the development of the project.

ILLUSION PHOTOSHOP SKILLS

A01 – Develop**:** Researching artists and linking them together.
A02 – Refine**:** Experiment with Photoshop techniques.
A04 – Present: Present digital edits in portfolio



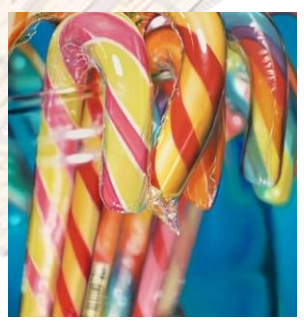


PORTRAITS

A01 – Develop: Researching artists, presenting artist research and analysing their work.
A02 - Refine: Refine digital editing skills and physical manipulation skills.
A03 - Record –Develop portraiture lighting and photography skills. ``
A04- Present work in digital portfolio.

BASIC CAMERA SKILLS COLOUR & STILL LIFE

A03 – Record: Explore lighting techniques, lighting studio and camera settings.



BASIC CAMERA SKILLS COMPOSITION

A03 – Record: Explore composition and camera angles.
AO4 – Present: Develop digital portfolio presentation skills.





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KS4: YEAR 11

OUR LEARNING JOURNEY

ART DEPARTMENT



COMPONENT 2 (30%)

SET TASK Portfolio Jan - April

A01 – Develop: Choose from one of the project titles supplied by the Exm Board. Research related artists.
AO2 – Refine: Create artwork relating to chosen artists and theme.
AO3 - Record: Photograph in the style of artists studied, draw from objects, images and your photos.
AO4 – Present: Present artwork and research on A1 black boards. Complete a final piece linked to artists and theme.



COMPONENT 2 (40%)
SET TASK Jan - April

You will be provided with 6 project titles, from which you choose **one**. You then research different artists based on your chosen theme. Photograph, draw and create artwork in their style.
EXAM – 2 day practical exam where you create a final outcome based on the title you explored – large drawing / painting.

COMPONENT 1 (60%)
Natural Form & Man-Made: Sept - Dec

A01 – Develop**:** Present research about artists linking to theme.
A02 – Refine: Experiment with art materials – painting, drawing, printing etc.
A03 – Record: Photography linked to artists and theme. Drawings from images and observation.
A04- Present: Present artist research and artwork on A1 black boards.

SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1

EXAM – Final Piece (10%) April

10 hour exam – 2 school days.
Create a final piece based on the project – a painting, collage, drawing etc.









COMPONENT 1 SUBMISSION

DECEMBER

A1 Black Boards & Final Piece





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PHOTOGRAPHY DEPARTMENT

KS4: YEAR 11

OUR LEARNING JOURNEY





COMPONENT 2 (40%)
SET TASK Jan - April

You will be provided with 6 project titles, from which you choose **one**.
You then research different artists based on your chosen theme. Photograph and edit in their style.
EXAM – 2 day practical exam where you create a series of final outcomes (edits) based on the title you explored.

COMPONENT 1 (60%)
URBAN CITY Sept - Dec

A01 – Develop**:** Developing ideas linking to the work of other artists.
A02 – Refine: Experiment with Photoshop and physical manipulation techniques.
A03 – Record: Develop raw camera skills.
A04- Present: Present research, editing process and final outcomes in digital sketchbook

SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

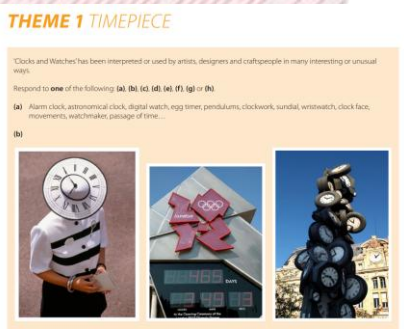
AUTUMN 1:1

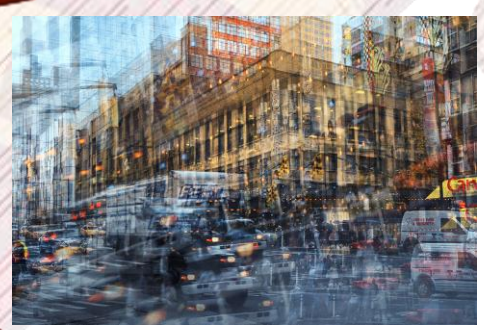
EXAM – Final Piece (10%)
Mar/April

10 hour exam – 2 school days.
Create Photoshop and / or physical manipulation final piece/s based on the project.

COMPONENT 2 (30%)
SET TASK Portfolio - Jan - April

A01 – Develop: Choose from one of the Project Titles supplied by the Exam Board. research related artists.
AO2 – Refine: Create digital or physical manipulations related to artists studied.
AO3 - Record: Photograph in the style of artists studied.
AO4 – Present: Complete digital portfolio and final piece.







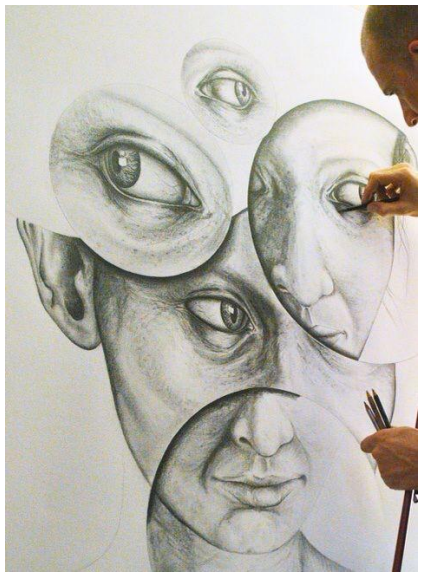
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KS5: YEAR 12

ART DEPARTMENT

OUR LEARNING JOURNEY











SUMMER 3:2

PERSONAL INVESTIGATION

PRACTICAL PORTFOLIO (48%)

APRIL Y12 – JAN Y13

AO1 – Develop: Research theme ideas and related artists.

AO2 – Refine: Create artwork in response to chosen theme and artists.

AO3 – Record: Photograph imagery related to theme and artists. Draw / paint from own photographs, objects and other images.

RELATED STUDY

WRITTEN ESSAY (12%)

APRIL Y12 – JAN Y13

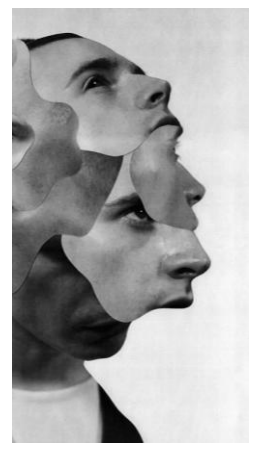
Research the Art theme your Personal Investigation is based on. Complete a 1200 word, chaptered essay exploring the research and linking it back to your artwork and artists explored in the Personal Investigation.

SUMMER 3:1

PORTRAIT

A02 – Refine: Explore acrylic and oil painting media and techniques.

A03 – Record: Develop portrait lighting skills.



SPRING 2:2



OBJECT

A02 – Refine: Experiment with drawing and painting media.

A03 – Record: Develop raw camera skills, use photos as primary source images from which to draw. Learn how to use lighting studio.

SPRING 2:1





AUTUMN 1:2

DETAIL

A02 – Refine: Experiment with drawing, pen and printing media.

A03 – Record: Develop raw camera skills to use as primary source images to draw from.





AUTUMN 1:1

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PHOTOGRAPHY DEPARTMENT

KS5: YEAR 12

OUR LEARNING JOURNEY

SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1

PERSONAL INVESTIGATION

PRACTICAL PORTFOLIO (48%)

APRIL Y12 – JAN Y13

AO1 – Develop: Research theme ideas and related artists.
AO2 – Refine: Create digital / physical edits in response to chosen themes and artists.
AO3 – Record: Photograph imagery related to themes and artists.

RELATED STUDY

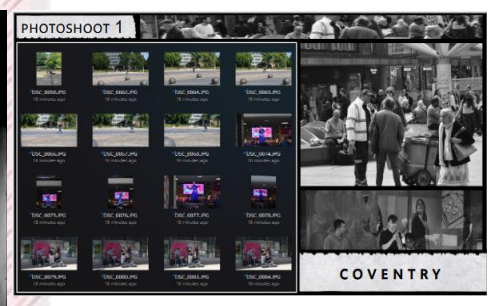
WRITTEN ESSAY (12%)

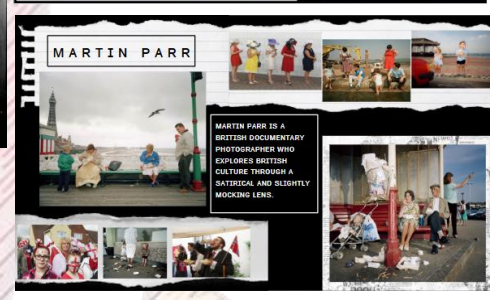
APRIL Y12 – JAN Y13

Research the Art theme your Personal Investigation is based on. Complete a 1200 word, chaptered essay exploring the research, linking it back to your artwork and artists explored in the Personal Investigation.







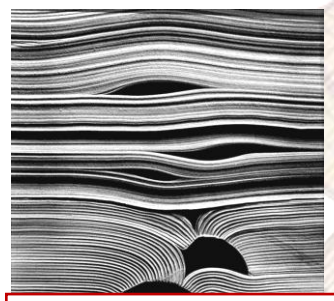


PORTRAIT

A02 – Refine: Explore digital editing techniques using Photoshop.
A03 – Record: Develop portrait lighting skills and use lighting equipment.

OBJECT

A02 – Refine: Experiment with lighting equipment and digital editing.
A03 – Record: Develop raw camera skills.







DETAIL

A02 – Refine: Experiment with asi c digital editing software.
A03 – Record: Develop raw camera skills to use as primary source images to draw from.

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KS5: YEAR 13

OUR LEARNING JOURNEY

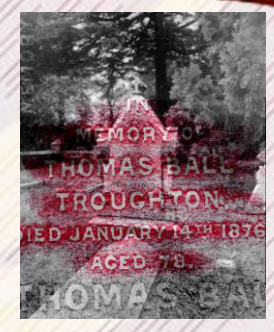
ART DEPARTMENT







Exhibition





EXTERNALLY SET TASK (40%)
Feb - April

You will be provided with 6 project titles, from which you choose **one**. You then research different artists based on your chosen theme. Photograph and create artwork/edit in their style.

EXAM – 3 day practical exam where you create a final outcomes (edits/artwork) based on the title you explored.

SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1



PERSONAL INVESTIGATION
PRACTICAL PORTFOLIO (48%)
APRIL Y12 – JAN Y13

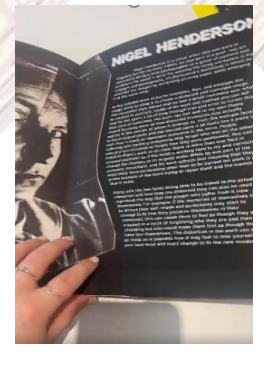
AO1 – Develop: Research theme ideas and related artists.
AO2 – Refine: Create artwork/edits in response to chosen themes and artists.
AO3 – Record: Photograph imagery related to theme and artists. Draw / paint from own photographs, objects and other images.

RELATED STUDY

WRITTEN ESSAY (12%)
APRIL Y12 – JAN Y13

Research the Art theme your Personal Investigation is based on. Complete a 1200 word, chaptered essay exploring the research, linking it back to your artwork and artists explored in the Personal Investigation.





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