KS3: YEAR 7

OUR LEARNING JOURNEY

DRAMA DEPARTMENT

AUTUMN 1:1

Drama Basics
On entering Year 7 Drama, you will be taught the 'why' behind drama learning the key life skills that it provides, in addition to fundamental drama basics which you will use in all performances.

Baseline Assessment
After completing Drama Basics, you will complete a short assessment on your drama knowledge. This will be a practical assessment, working with your peers.

AUTUMN 1:2

Physical Skills – Slapstick Comedy
In this unit, we will study Slapstick Comedy. Focusing on the key conventions that make up the genre.

Physical Skills – Slapstick Comedy Assessment 1
You will complete your first summative assessment; a practical Slapstick performance. You will also be assessed on your ability to analyse the performance of others. You will also respond to written questions from the perspective of a physical performer.



SPRING 2:1

Vocal Skills
In this unit, we will begin to study the importance of verbal communication skills. You will develop your understanding of 'how' you speak, over what you say. This will support your development of Vocal Skills for performance.

SPRING 2:2

Vocal Skills – Radio Play
In this unit, we will use our newly developed vocal skills to create a Radio Play. Using scripted performance, you will understand how to create characters using only your voice alongside soundscape.

Vocal Skills – Radio Play Assessment 2
You will perform a radio play of Oliver Twist to your peers demonstrating controlled vocal skills for character. You will also be assessed on your ability to analyse the performance of others. You will also respond to written questions from the perspective of a vocal performer.



SUMMER 3:1

Ensemble Devising Skills
Having developed your Physical and Vocal skills, you will now have the opportunity to develop your ability to devise an original piece of theatre as an ensemble.
You will be taught how to respond to a visual stimulus and turn your ideas into performance material.

SUMMER 3:2

STIMULUS



Devising Skills – Bullying
In this unit, you will bring together the skills that you have learned this year, developing fully rounded performance skills. You will use Bullying as your stimulus, creating original pieces of drama as an ensemble.

Ensemble Devising – Bullying Assessment 3
In this final assessment of the year, you will be assessed on your ability to devise an original piece of drama and your ability to combine your performance skills. You will also be assessed on your ability to analyse performance. You will also respond to written questions from the perspective of a performer.

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DRAMA DEPARTMENT

KS3: YEAR 8

OUR LEARNING JOURNEY

AUTUMN 1:1

Physical Skills – Trestle Mask
In this unit, we will study the art of Trestle Masks, building on slapstick conventions further through the development of mime. You will understand how to tell a story through gesture, movement and mime.

AUTUMN 1:2

Physical Skills – Trestle Mask
In this unit, we will develop specific character through Trestle Mask performance. Using clear G*M you will demonstrate your ability to connect with an audience through your physical skills and movement.
Physical Skills – Trestle Mask Assessment 1
You will complete your first summative performance of the year. You will also respond to written questions from the perspective of a physical performer.



SPRING 2:1

Vocal Skills
In this unit, we will begin to further develop and strengthen our vocal skills through the study of play texts and an introduction into Stanislavski, understanding how to identify plays vs prose and understanding stage blocking.

SPRING 2:2

Vocal Skills – Terrible Fate of Humpty Dumpty
In this unit, we will perform from a script, in a *Naturalism* style and understanding how to portray believable characters, taking a script from page to stage.
Vocal Skills – Scripted TTFHD Assessment 2
You will perform an extract from TTFHD having created a believable character. You will also further your ability to develop analysis for performance in written questions.



SUMMER 3:1

Devising Skills
Having developed your Devising basics in year 7, you will now learn new techniques to further your performance vocabulary in a series of workshops studying intermediate techniques.

SUMMER 3:2

Devising Skills – Social Media Addiction
In this unit, you will bring together your new devising techniques whilst studying a social issue. This will develop your ability to respond to a stimulus through bringing your own experiences into the process.
Devising – Social Media Addiction Assessment 3
In this final assessment of the year, you will be assessed on your Performance skills, and your ability to devise performance on a stimulus for an audience. You will also demonstrate your ability to respond to written questions from a director perspective.



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KS3: YEAR 9

OUR LEARNING JOURNEY

AUTUMN 1:1

Physical Skills & Trust Exercises

In our introductory unit, we will develop our ability to work closely together using trust exercises and weight sharing, before learning basic physical theatre through stage combat.



AUTUMN 1:2

Physical Skills – Stage Combat

In this unit, we will learn how to choreograph stage combat performances, understanding how to create tension and build climax safely on stage.

Physical Skills – Stage Combat Assessment 1

You will complete your first summative of the year demonstrating your ability to create realistic combat scene for performance. You will also develop your ability to respond to questions as a performer.

SPRING 2:1

Vocal Skills

In this unit, we will begin to further our use of vocal skills through further development of the Stanislavski method and introducing Verbatim Theatre techniques.

SPRING 2:2

Devising Skills – Grenfell Tower

In this unit we will deepen our knowledge of devising techniques, pushing boundaries of Brechtian theatre to impact the audience. This will be teamed with our Verbatim theatre knowledge.



SUMMER 3:1

Vocal & Devising Skills – Grenfell Tower: from the voices of the survivors

Having now fully rounded performance skills across KS3, you will create your final performance. Using a Verbatim script you will create your own performance of monologue and devised techniques.

SUMMER 3:2

Vocal & Devising Skills – Grenfell Tower 2017

In this unit, you will polish your final KS3 performance, demonstrating your ability to communicate with and educate the audience on your chosen aim.

Vocal & Devising Skills – Grenfell Tower Assessment 3

In this final assessment of the year, you will be assessed on both your ability to devise and perform, whilst also demonstrating your ability to respond to written questions from the perspective of a director.

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KS4: YEAR 10

DRAMA DEPARTMENT

OUR LEARNING JOURNEY



SUMMER 3:2

Directing, Costume. Lighting design AIC

Having understood the text, you will now explore choices of costume, set design, lighting and sound to prepare for part A of the exam.

SUMMER 3:1

Component 3 – Set Text
An Inspector Calls : Actor Focus

As you move into the later half of Year 10, having completed Component 1, you will begin to study your set text for Component 3. You will take part in class reads of the text, analysing and evaluating the play and play writes choices before workshopping directing and acting choices.



SPRING 2:2

Component 1: Performance & Portfolio

You will complete your exam performance which will complete the performance element of Component 1 before beginning your written Portfolio. You will reflect upon your process, writing a comprehensive review of your process through an analytical and evaluative lens.

Component 1: Portfolio

You will complete your Portfolio, documenting your performance process. You will reflect upon your process, writing a comprehensive review of your process through an analytical and evaluative lens.

SPRING 2:1



Component 1 – Devising

During this second half term, you will begin to document your process and refine your performance materials to be ready for your exam performance. You will take part in feedback sessions, where you both give and receive feedback to ensure the performances meet your group aims.

Component 1: Devising

You will begin your first component of your GCSE; Devised performance. You will review different stimuli before choosing an aim to base your performance around. You will work in groups, using your new knowledge of practitioners to develop the first stages of your performances.

AUTUMN 1:2



Introduction to GCSE drama

During this introductory period, you will review the course content and establish the expectations of the two years ahead of you, reviewing your current knowledge of drama skills. You will be tasked with teamwork workshops to build ensemble skills. You will also be introduced to key practitioners whose styles you will learn from.

AUTUMN 1:1

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KS4: YEAR 11

DRAMA DEPARTMENT

OUR LEARNING JOURNEY



Component 3: Exam
Having studied and prepared for your exam for the past two years, you will now complete your exam in May before looking forward to Post 16 options

Component 3: Live Theatre Review revision
You will now return to your Live Theatre Review questions and practise how to answer a variety of questions on set, staging, costume, lighting, sound, space and performance.





Component 3 – Revision
During this term, having completed Component 1 and 2, you will begin revision and exam practise for the exam in May., honing your analysis and evaluation skills with a range of questions.

Component 2: Performance from Text
During this term you will perform your rehearsed pieces for exam. You will also continue with your study of AIC for Component 3.



Live Theatre Review Trip
During Autumn 1.2, you will visit a local theatre to watch the live theatre performance chosen for exam. You will then create 500 words of notes on the performance to accompany you into the exam.

Component 2: Performance from Text
Having studied various performance styles and texts, you will know chose two texts from one play to perform for your exam; either monologue, duologue or group performance.

Starting Year 11
On entering Year 11, you will have completed Component 1 and studied for Component 3.
You will now move onto Component 2 where you will workshop different contemporary play texts to perform.

SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1

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