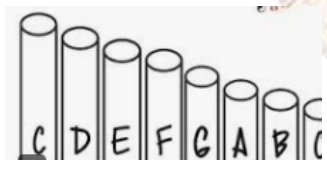
KS3: YEAR 7

MUSIC DEPARTMENT

OUR LEARNING JOURNEY

AUTUMN 1:1

Boom Clap Rhythm
Pupils will begin their Year 7 journey with an exploration of body and instrumental percussion. We will learn the basics of rhythm and simple notation so that we can access our future musical curriculum, alongside learning the language needed to 'Speak like a Scholar'.



AUTUMN 1:2

"Vocalis!"
In this unit, we use our voices! We study our voice, learn vocal techniques and understand how posture and controlled breathing support our voices. We also blend percussion with vocal performances and prepare songs for a performance in English and in Latin!



SPRING 2:1

PopKeys!
Pupils further enhance their understanding of musical notation by learning to read pitches in Treble & Bass Clef. Pupils explore 'Pop Music' and learn to perform Basslines & Melodies from famous songs on the Keyboard.



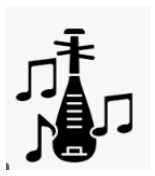
SPRING 2:2

Personal Development Project 1 -Keyboard!
Pupils will now utilise their newly acquired keyboard and notation skills by working independently to create a solo performance of a piece of choice. Pupils will further explore wider musical complexities of timing, notation and key signatures enhancing both language for learning and performance skills.



SUMMER 3:1

Culture Composition Project 1 – Music from the East!
Pupils will explore how music is composed and performed in Eastern Cultures through an exploration and appreciation of music from Indonesia. We will focus on composing and performing our compositions that use non-traditional notation and Pentatonic scales.



SUMMER 3:2

Fusion – Project 1!
Pupils continue their cultural journey through learning how musical styles from around the world are blended together. This unit focusses on the performance of *SKA* songs that emphasise how chords, basslines and melodies all work together to create Music.





St John Henry Newman Catholic School

MUSIC DEPARTMENT

KS3: YEAR 8

1 lesson a fortnight

OUR LEARNING JOURNEY





Fusion – Project 2!

Pupils continue their cultural journey through learning how musical styles from around the world are blended together. This unit focusses on KPOP, SKA part 2 and Bhangra.

SUMMER 3:1



The Blues

Pupils will explore and express creative opinions about music from historical points and other cultures. In studying Blues Music, pupils will utilise their increasing sense of ensemble skill to produce Blues Music performances. Pupils will explore 12 bar sequences, chords, scales and walking bass lines. Pupils will learn to compose and improvise melodies using a blues scale, demonstrating an awareness of Blues style, musicality and a growing sense of ensemble.

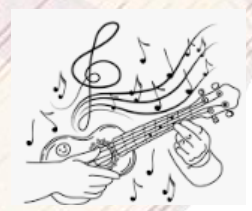
SPRING 2:1





Personal Development Project 2 - Ukulele

Pupils will start learning how to play the Ukulele, focussing on playing techniques and posture. We will learn how to read TAB notation for both Plucking and Strumming. Pupils learn to produce a Chord accompaniment, Melody and Bassline to popular songs. This allows pupils to further explore and understand the context of musical layers and texture used in song. Throughout the term, pupils add their use of voice and begin to showcase that they can work as a small ensemble to perform a song. Pupils may also chose to self accompany themselves singing in this enjoyable and highly engaging personal development project.



AUTUMN 1:1

St John Henry Newman Catholic School

MUSIC DEPARTMENT

KS3: YEAR 9

1 lesson a week

OUR LEARNING JOURNEY

Latin America

Pupils complete their KS3 study by creating expressive and stylish performances of Latin America Music. This project allows pupils to work in varying group sizes to prepare one last performance. Song and piece choices range from the Mexican Hat Dance to Havanna!

SUMMER 3:2

Culture Composition Project 2 - Ragtime

Pupils study Scot Joplin and the historical context of Ragtime Music in relation to Blues. Pupils learn to play The Entertainer and explore new style chords, syncopated rhythms and contrasting tonality. Pupils apply these stylish features to their own Ragtime Composition.

SUMMER 3:1

OSTINATO & RIFFS IN FILM &TV

This unit follows on from GUITAR RIFFS and explores how repeating patterns in music can be used a compositional device to great effect. Pupils explore various uses of OSTINATO in tv themes and film music through perfoming and appraising. Eventually, they will compose their own version of FILM or TV Music to include an OSTINATO.



SPRING 2:2

Guitar Riffs!

In this unit, pupils explore famous Guitar Riffs and become competent mini virtuosos by composing their own riff to earn their place in the 'Riff Wall of Fame!' (if pupils prefer Ukulele, they may chose this instrument for the unit).



SPRING 2:1



Personal Development Project 3
"I can play / sing in a band!"

This unit allows pupils to experience the demands of an Ensemble Performance at GCSE. Pupils build on their performance skills learnt in Yr 7 & 8 on Ukulele and Keyboard by working as a group to create an ensemble performance. Opportunities to perform on drums and guitar will also be available. Songs and notation will be provided, teaching will be unique to songs chosen and pupils must be ready for show day!

AUTUMN 1:2

Christmas Carol Composition

Pupils will learn how to compose by technically manipulating the layers of music in a song structure. In groups, they will compose a festive favourite. Pupils will experience the demands of a Music GCSE task 'Composition to a Set Brief'. Pupils will annotate their composition and attempt to perform it.





AUTUMN 1:1



St John Henry Newman Catholic School

KS4: YEAR 10

MUSIC DEPARTMENT

OUR LEARNING JOURNEY

SUMMER 3:2

AoS3: Music For Film
Pupils will explore the third **A**rea **o**f **S**tudy. Pupils will explore the works of many film composers and identify key characteristics and stylish compositional devices associated with film.

Composition – Own Choice NEA
Pupils prepare to finalise their first composition.

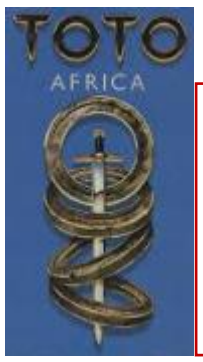
SUMMER 3:1



AoS2: Music For Ensemble
Pupils will explore the second **A**rea **o**f **S**tudy. Pupils will explore the works of many genres where ensemble performances are evident. This unit will explore Musical Theatre.

Composition – Own Choice NEA

SPRING 2:2



Africa!
This short unit covers the last set work by Eduqas and willsupport pupils in getting ready for future listening tasks.

Composition – Own Choice NEA

Performance No2!
Pupils perform as part of an ENSEMBLE.



SPRING 2:1



AoS4: Popular music
Pupils will explore the fourth **AoS:** Popular Music. Pupils will explore the works of artists from the last 75years and learn to identify musical characteristics of popular genres.

Composition – Own Choice NEA
Pupils begin their first piece of NEA coursework – own choice composition.

Performance No1!
Pupils prepare their first performance, following the guidelines set by Eduqas and getting ready for this requirement in Year 11. This performance will be assessed.



AUTUMN 1:2

AoS1: Forms and Devices
Pupils will explore the first **A**rea **o**f **S**tudy set by Eduqas; Forms and Devices. Appraising skills are developed to help identify certain musical devices and pupils are introduced to exam style questions.

MADTSHIRT - part2
Pupils now begin their final preparation for NEA composing by exploring **S**tructure, **H**armony & **T**onality, **I**nstrumentation, **R**hythm & **M**etre and **T**exture. The unit covers the basics of composition and provides a solid foundation for composition.

Badinerie!
This short unit covers the first set work by Eduqas and will support pupils in getting ready for their first listening style assessment.

AUTUMN 1:1

MADTSHIRT - part1
Pupils will begin their Year10 journey learning some key vocabulary that will allow them to access the course. **M**elody, **A**rticulation, **D**ynamics, **T**empo



St John Henry Newman Catholic School

MUSIC DEPARTMENT

KS4: YEAR 11

OUR LEARNING JOURNEY

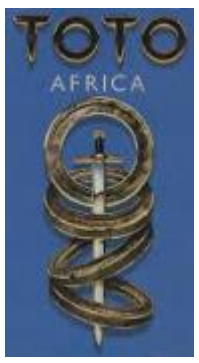
SUMMER 3:2

Appraising Exam.
Pupils will have completed their Music GCSE.

Appraising Revision!
Pupils prepare for their final exam with revision of all AoS.

SUMMER 3:1

Appraising Revision!
Pupils prepare for their final exam with revision of all AoS.



SPRING 2:2

NEA
Pupils work to complete outstanding NEA.

AoS3: Film Music
Pupils revisit Film Music through appraising and the study of more advanced topics and content.

AoS4: Popular music
Pupils revisit Popular Music through appraising and the study of more advanced topics and content. Revise **AFRICA** with additional focus on exam techniques, clarity of theory & comparing sections.



SPRING 2:1

Composition Set Brief NEA
Pupils work to complete their composition in line with the set brief.

Appraising Mock 2
Focus on half of an exam paper in line with covered content.

Performance No2! NEA
Pupils prepare their final performance for exam assessment.



AUTUMN 1:2

Appraising Mock 1
Focus on half of an exam paper in line with covered content.

Performance No1! NEA
Pupils prepare their first performance for exam assessment. Recorded before half term.

AoS2: Music for Ensemble
Pupils revisit this AoS through appraising and the study of more advanced topics and content.

Composition Set Brief NEA
Pupils continue to compose their choice of music in line with the set brief.



AoS1: Forms and Devices
Revisit Forms and Devices through appraising and the study of more advanced topics and content. Revise **Badinerie** with additional focus on exam techniques, clarity of theory & comparing sections.



AUTUMN 1:1

Composition Set Brief NEA
Pupils begin to compose their choice of music in line with the set brief.

MADTSHIRT
Revisit key language for learning **M**elody, **A**rticulation, **D**ynamics, **T**empo, **S**tructure, **H**armony & Tonality, **I**nstrumentation, **R**hythm & **M**etre and **T**exture.





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