ENGLISH DEPARTMENT

KS3: YEAR 7

OUR LEARNING JOURNEY

SUMMER 3:2

A Midsummer's Nights Dream
In our final unit, we will study a Shakespeare play and learn about Elizabethan society.
We will explore Shakespeare's plot and characters dramatically and creatively to inspire our own writing and use of creative devices



SUMMER 3:1



Poems from Other Cultures
In this unit, we will study a range of poetry inspired by different cultures and societal issues.
We will develop our understanding of poetic techniques and how to explain writers' choices
Through a range of creative tasks, we will produce our own poetry and perform poetry using our voices to communicate meaning and emotion.

Creative Reading and Writing
In this unit we will at a range of fables and short fiction extracts and learn how to implement a range of creative techniques.
We will develop how to use vocabulary, SPaG and language devices in our own writing for specific effects to create description, character and plot.



SPRING 2:2

Novel Study
Over this unit, we will study a novel and explore the plot, character and themes in depth.
We will develop our ability to understand and explain writer's choices and respond to a text creatively looking at diary writing and monologue writing.



SPRING 2:1

Voices and Identity: Activism (Transition 2)
Over this unit, we will explore a range of non-fiction extracts on the theme of young activism.
We will develop our ability to select quotations and explain writers' meanings.
We will research and write about our own activism topic focusing on speech writing and using rhetorical devices



AUTUMN 1:2

AUTUMN 1:1

Voices and Identity: Childhood (Transition 1)
Over this unit, we will explore a range of fiction extracts to develop our reading skills in comprehension and literary terms.
We will recap writing and SPaG from Year 6 to develop our own creative response to texts.

St John Henry Newman Catholic School

ENGLISH DEPARTMENT

KS3: YEAR 8

OUR LEARNING JOURNEY

SUMMER 3:2

Romeo and Juliet
In our final unit, we will study a Shakespeare play and learn about the tragic genre. We will explore Shakespeare's plot and characters dramatically and creatively to inspire our own writing and use of creative devices with ambition.

SUMMER 3:1

Power and Conflict Poetry
In this unit, we will study a range of war poetry (WW1 – modern warfare) and consider how writers have responded to conflict.
We will analyse how poetic techniques have been used to create meaning and develop our own creative response inspired by the contexts studied.

SPRING 2:2

Creative Reading and Writing
In this unit, we will study a range of extracts to understand how writers create convincing plot, characters and settings.
We will develop our writing skills focusing on developing plot, character and tension as well as using vocabulary with ambition.

SPRING 2:1

Prejudice and Equality
In this unit, we will study a range of non-fiction extracts focusing on civil rights and racial prejudice.
We will consider how writers communicate meaning using rhetorical devices and implements these within our own writing with accuracy and precision.

Novel Study (Animal Farm)
In this unit, we will study the context, plot, characters and themes of Orwell's text.
We will consider how writers create meaning and analyse the effects of their choices. We will respond creatively to a text and learn how to perform in character.

AUTUMN 1:2

AUTUMN 1:1

Heroes and Villains (Transition)
Over this unit, we will explore a range of fiction extracts to develop our reading skills in comprehension, analysis and explanation of writers' choices.
We will develop our writing skills through exploring how to write from a character's perspective with accuracy and precision in diary and monologue writing

St John Henry Newman Catholic School

ENGLISH DEPARTMENT

KS3: YEAR 9

OUR LEARNING JOURNEY

SUMMER 3:2

Macbeth

In this unit, we will study the plot of Shakespeare's play Macbeth, through plot, character, theme and extract exploration. We will analyse Shakespeare's language and develop our evaluation and critical skills through essay writing.

SUMMER 3:1

GCSE English Language Transition: Professional Communications

In our final unit of Year 9, we will look at a wide range of non-fiction texts, analysing how writers use language and structure to achieve specific effects. We will develop our own non-fiction writing, adapting our style for different audiences, purposes and forms.

NEWS

SPRING 2:2

Fiction Reading & Writing

In this Language unit, we will explore a range of fictional extracts and analyse how writers create a cohesive yet engaging plot, convincing characters and settings. We will revise our SPaG skills, exploring technical accuracy, varied punctuation and ambitious vocabulary.

SPRING 2:1

Romantic and Victorian Poetry

In this unit, we will study a range of poetry from the 18th Century and 19th century and consider the contribution of key figures of both the Romantic and Victorian period. We will analyse writers use of language, structure and form and consider how their writing is influenced by their contextual concerns

Blood Brothers

In this unit, we will study the play in full, analysing plot, character and key themes. We will explore the social and historical contexts. We will develop our Spoken English skills by learning about formal debates and speaking in formal settings, applying our knowledge of the play and its context to create and develop convincing verbal arguments.

AUTUMN 1:2

Novel Study: Noughts and Crosses / Lord of the Flies

In this unit, we will explore the plot, characters, themes and key context surrounding a dystopian novel. We will analyse how the writer uses language and structure to influence the reader and develop our writing exploring character viewpoint/ empathy and character relationships.

AUTUMN 1:1

St John Henry Newman Catholic School

GCSE ENGLISH LANGUAGE

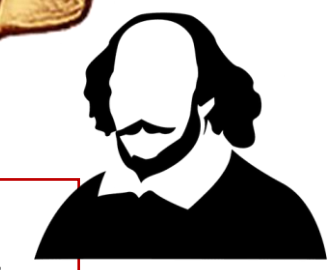
ENGLISH DEPARTMENT

KS4: YEAR 10

OUR LEARNING JOURNEY

SUMMER 3:2

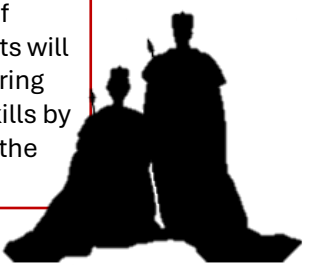
English Literature 1a
Shakespeare: Macbeth
In this unit, students will read Shakespeare's Macbeth in full, analysing presentation of characters, relationships and themes. Students will develop heir close reading analysis by exploring extracts and will build on their essay writing skills by developing evaluative arguments based on the whole play.





SUMMER 3:1

English Language Component 1 & Component 2: Revision
In this final revision unit, students will revisit the English Language skills of reading and writing. They will explore a further range of fiction and non-fiction, whilst writing for different purposes and functions. Students will explore exam technique for both papers and responding to tasks in timed conditions.





SPRING 2:2

English Language Component 1
(20th Century Reading & Creative Writing)
In this Language unit, we will continue to explore a wide range of extracts from 20th Century Literature and will analyse writers' uses of language and structure to influence the reader. We will use our understanding of plot and character to create short narratives, using accurate SPaG.
We will revise the AO expectations of Component



SPRING 2:1

English Language Component 2
(19th/21st C Non-Fiction & Transactional Writing)
In this unit, we will continue to practise our SPaG skills, whilst exploring a range of non-fiction texts such as letters, articles, reports etc. We will analyse writers' methods and begin to compare texts. We will apply our understanding to our own writing and learn to adapt our writing for different purposes, audiences and forms. Students learn to speak clearly and confidently to a live audience and be able to listen and respond to questions.
We will revise the AO expectations of Component 2



AUTUMN 1:2



English Language Component 2
(19th/21st C Non-Fiction & Transactional Writing)
In this unit, we will continue to practise our SPaG skills, whilst exploring a range of non-fiction texts such as letters, articles, reports etc. We will analyse writers' methods and begin to compare texts. We will apply our understanding to our own writing and learn to adapt our writing for different purposes, audiences and forms. Students learn to speak clearly and confidently to a live audience and be able to listen and respond to questions

AUTUMN 1:1

English Language Component 1
(20th Century Reading & Creative Writing)
In this Language unit, we will explore a wide range of extracts from 20th Century Literature and will analyse writers' uses of language and structure to influence the reader. We will use our understanding of plot and character to create short narratives, using accurate SPaG.



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GCSE ENGLISH LITERATURE

KS4: YEAR 11

ENGLISH DEPARTMENT

OUR LEARNING JOURNEY

SUMMER 3:2

English Literature: Revision

In this final revision unit, students will revise all set texts and poems studied within the course (AIC, ACC, Macbeth, Poetry), consolidating plot, character and themes, Students will learn to recall key evidence and will practise essay technique in timed conditions.

SUMMER 3:1

English Literature 2c:
Unseen Poetry

In this unit, students will study unseen poetry for their exam, analysing poets' uses of language and structure. Students will develop their close reading analysis of individual poems and will make comparisons between poems. Students will learn to write comparative essays and explore wider, unseen poems.

SPRING 2:2

English Literature 2a
(Post 1914 Drama: An Inspector Calls)

In this unit, students will study the political contexts of 1912/1945. They will read and explore An Inspector Calls, analysing how the playwright presents character, relationships and themes. Students will explore extract analysis and begin to understand essay technique.

SPRING 2:1

English Literature 2b
19th Century Novel: A Christmas Carol

In this unit, students will explore the social, moral, political and historical context of the 19th Century. They will study A Christmas Carol by Charles Dickens, analysing the presentation of character, relationships and themes. Students will build on their close reading analysis skills and will develop their academic essay writing technique

AUTUMN 1:2

AUTUMN 1:1

English Literature 1b:
Poetry Anthology

In this unit, students will study the 18 poems in the Eduqas Poetry Anthology, analysing poets' uses of language and structure. Students will develop their close reading analysis of individual poems and will make comparisons between poems. Students will learn to write comparative essays and begin to explore wider, unseen poems.

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