ENGLISH DEPARTMENT

ENGLISH LANGUAGE AND LITERATURE

KS5: YEAR 12

OUR LEARNING JOURNEY

REVISION

SUMMER 3:2

Component 3 (NEA- Dramatic Monologue)
Following your examinations, we will begin to work on Section A of your NEA (Writing a dramatic monologue using Khaled Hosseini's 'The Kite Runner' as a stimulus. We will explore a range of dramatic monologues, identifying key conventions and producing our proposals.
Component 3 (NEA- Travel Writing)
We will also explore Bill Bryson's 'The Lost Continent' and a range of travel writing in order to begin drafting our proposals for the travel writing element of our NEA (Section B).
You will then produce your first drafts over the summer holiday. (A05)

SUMMER 3:1

Component 1
(Voices in Speech & Writing Revision)
Ahead of the 'End of Year Examinations' we will now focus on producing assignment plans, revisiting the AOs and structuring responses.
Component 2
(Varieties in Language and Literature Revision)
Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on gaining an independent approach to the Section A (Unseen Non-Fiction

SPRING 2:2

Component 1 (A Streetcar Named Desire)
Now that we are equipped with a secure understanding of context, plot and character we will begin to make thematic links, applying our knowledge and skills to examination style questions.
Component 2 (Great Expectations)
Building upon our understanding of 'Society and the Individual' within the novel, we can now begin to identify and build comparisons (A04) between 'Great Expectations' and 'The Great Gatsby' with a focus on contextual influences (A03) and the writers' intentions for 'Section B' of this examination.

SPRING 2:1

Component 1 (A Streetcar Named Desire)
We will initially explore the contextual factors that influenced Williams' 1940s play 'ASND' whilst gaining a secure knowledge of plot and character. We will explore begin to explore drama conventions and effects. (A01-A03)
Component 2 (Great Expectations)
We will begin to explore the contextual factors that influenced Dickens' writing in this 19th century novel alongside gaining a comprehensive understanding of key plot events and characters.
We will also intertwine links to Section A (Non-Fiction Unseen Analysis), building upon our understanding of 'Society and the Individual'. (AO1-AO3)

AUTUMN 1:2

Component 1 (Voices: Anthology)
We will begin to apply our key analytical and comparative skills to a wider range of non-fiction texts, exploring critically the influence of context on the writer's choices of language. (A01-A04)
Component 2 (The Great Gatsby)
We will build upon our critical approach to 'The Great Gatsby' through a thematic approach, focussing specifically on 'Society and the Individual'. (A01-A03)

AUTUMN 1:1

Transition Unit: Component 1 (Voices in Speech & Writing)
We will revisit the knowledge and skills developed when approaching non-fiction texts from GCSE English Language. We will begin to develop these when approaching a wider range of non-fiction texts with A Level terminology. (A01-AO3)
Component 2 (Varieties in Language and Literature)
We will also revisit elements of GCSE English Literature whilst beginning to explore 'The Great Gatsby' with a key focus on applying contextual factors to elements of literature. (A01-A03)

St John Henry Newman Catholic School

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ENGLISH LANGUAGE AND LITERATURE

KS5: YEAR 13

OUR LEARNING JOURNEY

REVISION

Year 13: Component 2 (Varieties in Language and Literature) examination
Year 13: Component 1 (Voices in Speech & Writing) examination.

SUMMER 3:2

Component 1
(Voices in Speech & Writing Revision)
Reviewing revision materials; focussing on reviewing exemplar materials and constructing responses. Focus on managing time and revision/examination techniques. (A01-AO4)
Component 2
(Varieties in Language and Literature Revision)
Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on a range of Unseen Non-Fiction texts. Focus on managing time and revision/examination techniques. (A01-A04)

SUMMER 3:1

Component 1
(Voices in Speech & Writing Revision)
Reviewing revision materials; focussing on reviewing exemplar materials and constructing responses.
Component 2
(Varieties in Language and Literature Revision)
Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on a range of Unseen Non-Fiction texts.
Component 3
(NEA Submission)
Final amendments made to NEA with final bibliographies produced. NEAs submitted. (A01-AO5

SPRING 2:2

Component 1 (A Streetcar Named Desire)
Building upon our prior knowledge 'A Streetcar Named Desire', we review the key evidence and contextual factors across the play, with a focus on independent extract analysis. (A01-AO3)
Component 2 (Great Expectations/ NF Unseen)
With a focus on reviewing 'Great Expectations' plot, character and context, we will ensure key evidence is critically analysed, making links to 'The Great Gatsby' with a thematic approach to 'Society and the Individual'. We will intertwine further Section A (Unseen Non-Fiction) practice. (A01-A04)

SPRING 2:1

Component 1 (Voices: Anthology)
Building upon our prior knowledge of the anthology texts and critical analysis skills, we review the key evidence and contextual factors across all non-fiction texts, creating a range of revision materials and applying to examination responses. (AO1-A04)
Component 2 (The Great Gatsby)
With a focus on reviewing 'The Great Gatsby', we will ensure key evidence is critically analysed, making links to 'Great Expectations' with a thematic approach to 'Society and the Individual'. (A01-A04)

AUTUMN 1:2

Component 3 (Creating and Investigating Texts)
We will review your dramatic monologues and travel writing against the criteria, exploring exemplars and applying critical research and strategies within your own writing.
Upon completion, we will then explore 'Section C' of your NEA (A critical commentary of your own produced texts). (A01, AO2, AO3)
Summer Task
Component 3 (NEA- Dramatic Monologue)
You will be producing your first drafts of your dramatic monologues using Khaled Hosseini's 'The Kite Runner' as your stimulus. (A05)

AUTUMN 1:1

Component 3 (NEA- Travel Writing)
You will be producing your first drafts of your traveling writing using Bill Bryson's 'The Lost Continent' as your stimulus. (A05)

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